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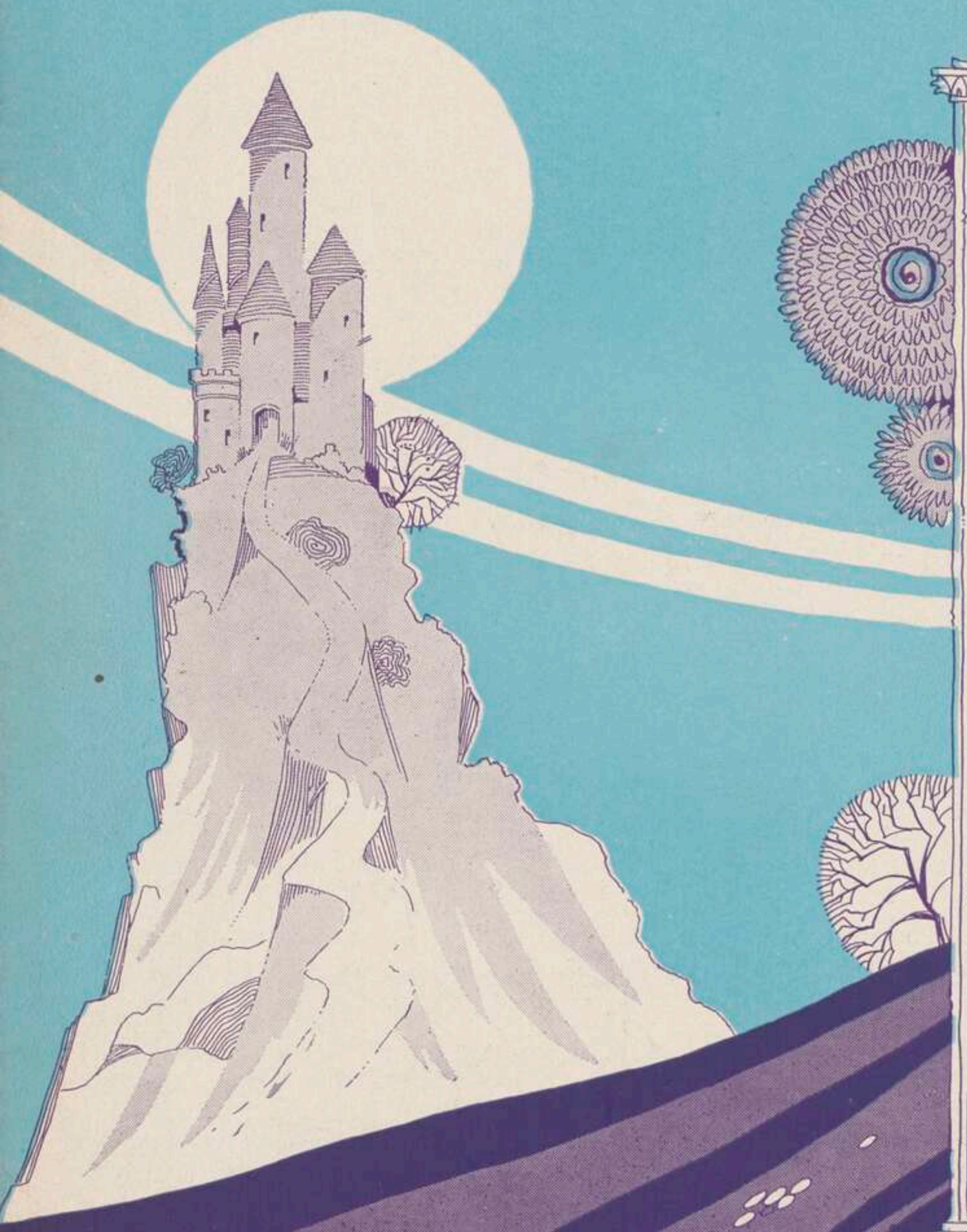
"JA, JA, JA"

"YES--YES--YES"

WARNER BROS. Present

OSCAR HAMMERSTEIN 2ND'S AND SIGMUND ROMBERG'S OPERETTA

VIENNESE NIGHTS



Book & Lyrics by
OSCAR HAMMERSTEIN 2ND
Music by
SIGMUND ROMBERG

I BRING A LOVE SONG
YOU WILL REMEMBER VIENNA
HERE WE ARE
REGIMENTAL MARCH
I'M LONELY
"JA, JA, JA"
"YES - YES - YES"

HARMS
INCORPORATED
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"Ja, Ja, Ja!"
(Yes, Yes, Yes!)

Words by
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG

Allegretto grazioso

VOICE

Piano

p

Wä-scher -

mf

p

Ukulele
B♭E♭GC

* E♭ E♭7♭ G7 C7 F7 F7♭5 B♭ Cmin. E♭5♭

mä - del träumt von 'nem net - ten Freund, Doch kein net - ter

B♭7 E♭ Gmin. G♭5♭ B♭ E7♭5♭

Freund s'ernst-haft meint. Ich kenn' je - de Naht, die ein

* *Symbols for Guitar*

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E dim. E♭7 G min. E dim F7 F7 E♭ F7

Mann an hat, doch was ich hab', nie - mand schaut's

B♭ C7 C♯dim. B♭7 B♭7 C7 B♭7

mp

an. Ach wie komm' ich denn end - lich nur ran

B♭7 C7 B♭7

poco rit

— An 'nem Hemd, wo er drin steckt, der Mann?

poco rit

Refrain E♭ E♭ C7 E♭ B♭7 F min.

p a tempo pf mf ALL

Bin ich nicht ein hüb - sches Kind? Sagt es mir ge - schwind! (Ja, Ja,

p a tempo pf mf L.H.

✲ *Open strings*

B♭7 B♭7 E♭

SOLO ALL

p *mf*

Ja!) Ist vor mei-nem Kuss Euch bang? Bin ich nicht schön schlank? (Ja, Ja,

p *mf* *L.H.*

E♭

SOLO

mp

Ja!) Auch mein In-nen - le - ben braucht sich nicht zu ver-stek-ken.

mp

B♭7 E♭

Will denn end-lich nicht wer ent-dek-ken All die Rei- ze, die so rei-zend

F7 F7♭5 B♭7 E♭ ✲C7 E♭

mf *p*

und doch so ver - kannt? Schiel' ich denn? Bin ich zu klein? Hab' ich krum-me

mf *p*

✲*Open strings*

B♭7 F min. B♭7 B♭7

ALL SOLO

mf p

(Nein, nein, nein!)

Bein'? Bin doch kei-ne dum - me Gans, Glaubt Ihr nicht, ich

mf L.H. p

C min.

G7 Fmin. G7 E♭5♭ E♭ A7 3♭ 5♭

mf mf

kann's? Und doch schlaf' al-lein im Jung-fern-bett ich,

B♭7 ✲C7 3♭ B♭7 E♭ G7 3♭ 5♭

Und tag's wasch' ich, bügl' ich, plätt' ich, Was ich lie - ber

A♭ F7 3♭ 5♭ E♭ B♭7 E♭ E♭

1 2

dim. f

knutsch - te, hätt' ich ei - nen für mich ganz. Bin ich nicht ein ganz.

dim. f sf

✲ *Open strings*

Outstanding Song Successes from SCHWAB and MANDEL'S

Spanish Musical Romance

"THE NEW MOON"

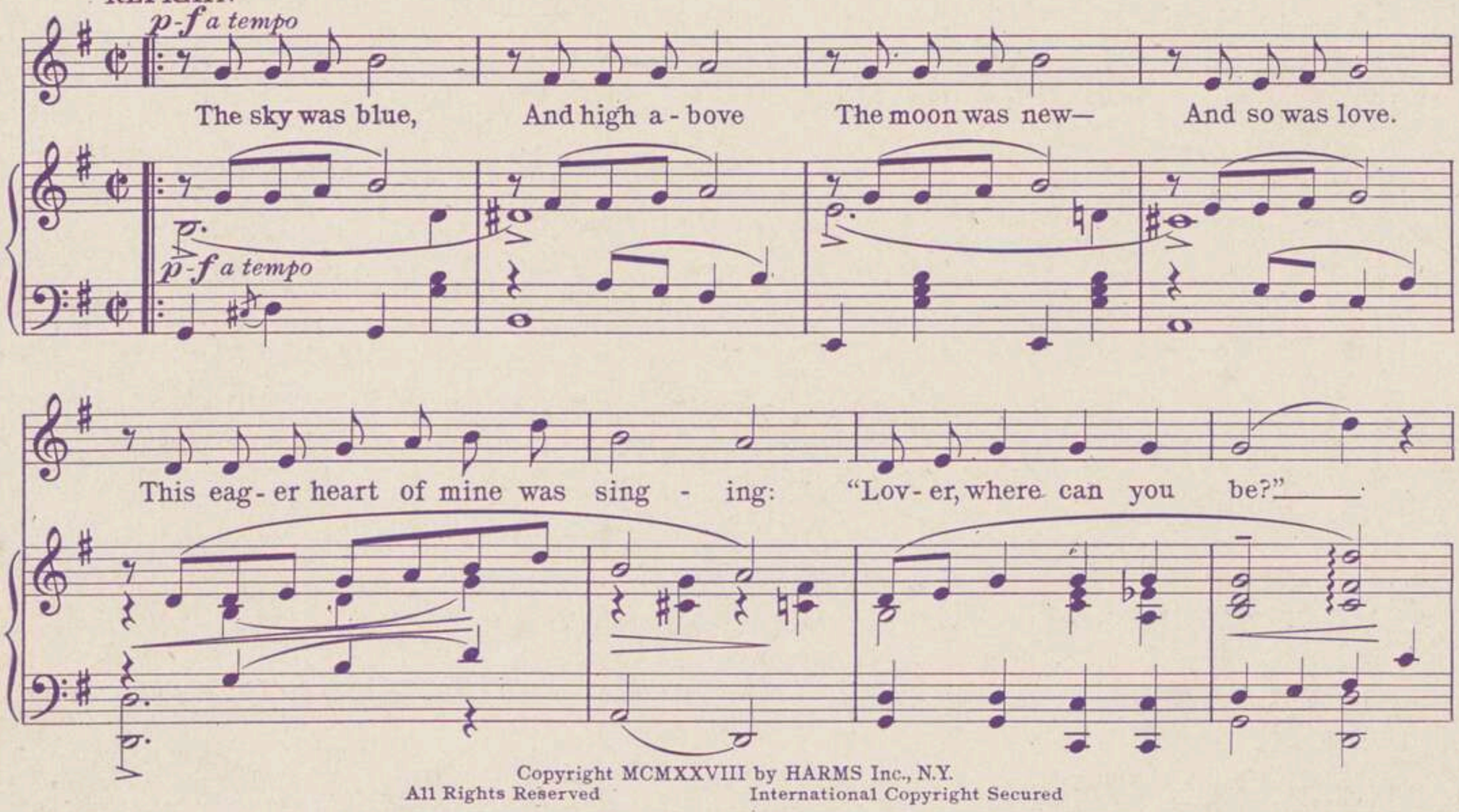
LOVER, COME BACK TO ME!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN


p-f a tempo
The sky was blue, And high a - bove The moon was new— And so was love.
p-f a tempo
This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

(Tri-Color Coquade and Robert)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.
Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.
p-f a tempo
Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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